

## #1 Honesty and Integrity



Number one on everyone's list was **HONEST** and **INTEGRITY**.

How do you know if your date is honest and trustworthy?

This is something one needs not only to know about a date, but it is useful to know about ANYONE! A boss, and fellow worker, and friend, a client, a customer – the list never ends.

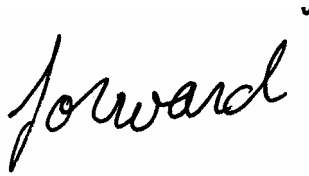
For honesty, as with any trait, there are a great many supporting and reducing influences.

*For example, a self confident person is much more likely to be totally honest in a difficult situation than is someone with low self esteem, and a great need for approval.*

However, here we will look at only the primary indicators of each trait.

**Honesty**, or the lack of it, shows up in the “circle” letters – a and o, and the circle parts of g and d (the formation of the stem in each of these letter, for the purposes of identifying honesty, is irrelevant)

Looking closely at the circle letter, can you see any circles within the circles? Or is it just one, clean circle and on to the next letter?

The word "forward" is written in a cursive script. The letter 'o' has a small loop on its right side. The letter 'a' has a small loop on its right side. The letter 'd' has a small loop on its right side.

The above word shows three circle letters: o, a and d, and each shows a different honesty trait. Look at the loop on the right side of the “o”. Wherever you see a loop in this position, on the right hand side of a loop, it is an indication of **SECRECY**.



Now **SECRECY** does not have to be evil, or deliberately misleading. It may just be someone who is uncomfortable sharing some personal information.

But nevertheless, it is an indication of less-than-honesty. If you cannot be sure you are getting the whole truth, how can you base comfortably base any decision on the information you receive from this person, knowing it may just be a partial truth. The bigger the loop, the bigger the secrets. Again, this is not dishonesty in the basic sense, but it is not the whole truth either.



Above is a greater indication of secrecy.

Look at the large right hand loop on the “o”. This writer has bigger secrets to keep.

Do not be distracted by the huge knot, or loop on the capital “H”, this has nothing to do with honesty or dishonesty, and is an entirely different trait.

Next, take a look at the “a” in “forward” on page 8. What do you notice about that letter? It has a loop, doesn’t it? Where is the loop? What is the difference between the loop on the “a” and the loop we just examined on the “o”?

The loop on the “a” is on the other side of the letter. It is on the left hand side of the letter, and so has a different meaning.

A loop on the left side of a circle letter is an indication of **SELF-DECEIT**. This is the writer who is deceiving herself, and so, not seeing the truth as it really is, is unable to repeat the truth as it is to anyone else, including to you.



So the view you get, the story you get, is slanted, unintentionally, by the writer.

Again, it is not an intentional form of deceit, and a little **SELF DECEIT** probably does very little harm in communications and relationships.

But if it is strong (large loops) and appears frequently, then you have someone who really doesn't know themselves very well at all, someone who sees the world through "rose colored glasses" – or perhaps another, less happy colour, but who will not see things as they really are.

The “d” on forward is a clean, unlooped circle, which will be discussed later.

When you find writing like this with a variety of traits, as you will, it is just matter of straight percentages. How often does the trait appear compared with how often it had the opportunity to appear? That is, out of all the circle letters in the writing sample, approximately, what percentage are secretive, self deceit etc. This will give you the intensity of each trait.

Once in page of writing, is obviously not a major trait. The same trait, however, recurring every time the appropriate letter formation is there, makes it a very strong influence on the personality.

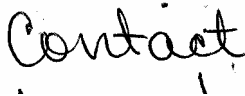
If you come across a double loop, as in the sample below, don't immediately assume the worst.

The double loop, i.e. a loop on the left of the circle and another loop on the right of the circle, both in

the same letter, is the primary indication of **INTENTIONAL DECEIT.**

BUT how many of us can claim we have never told a lie? The only two people I am familiar with having claimed this, in history, are Jesus and George Washington!

Most of us “bend the truth” upon, hopefully, rare occasions. So for intentional deceit to be present, it has to be a continuous trait throughout the writing, not just an isolated or occasional occurrence.

The image shows the word "Contact" written in a cursive script. The letter 'a' is clean and simple. The letter 'o' is more complex, featuring a small loop on the left side and a larger, more pronounced loop on the right side. The rest of the word is written in a fluid, connected cursive style.

While the “a” in “contact” is clean and therefore honest, take a close look at the “o”. Notice it has the loop on the left, and a larger loop on the right. This writer may tell the occasional lie, although the circle is closed, this is not a talkative person. When you see this formation repeatedly throughout a sample of script – watch out!



When the circle letter has both frequent occurrences of the double loop, as above, and is open (open mouth) then lies are likely to be told freely.

Another interesting feature of this sample is the second “c”, not the capital “C” at the start of the word, but the second last letter.

Notice the way the left side of the “c” is formed in a misshapen figure 8. This is an indication of the **MANIPULATOR**, someone who can get his or her own way when they want to. This formation may also appear on the left side of circle letters, and means the same when it appears.

Manipulation can be done honestly, with charm and charisma, or it can be done through dishonesty, but it is still the same – manipulating others to get one’s own way.

The image shows the word "Once" written in a cursive script. The letter "O" is double-looped. The word is written on a set of vertical lines that serve as a guide for letter height and placement.

This sample shows a very clear indication of **INTENTIONAL DECEIT** in the double looped capital "O."

The image shows the word "are" written in a cursive script. The letter "a" is a closed circle. The word is written on a set of vertical lines that serve as a guide for letter height and placement.

This sample shows a clean, closed circle letter "a."

An open or closed circle letter is like an open or closed mouth. When it's closed, you can't speak, when it's open you can.

So the closed "a" above, indicates someone who will **NOT BE TALKATIVE**. A mixture of open and closed circle letters is perfectly normal, and shows someone who can either be a good listener or an active participant in conversation.

was

The word “was” shows, again, a clean unlooped circle letter, showing honesty, but with an open circle – a **CHATTIER** writer, but you can probably believe what he says.

So, in a nutshell, honesty shows up in handwriting as a lack of deceit, and deceit shows up in the handwriting in a variety of loops within circle letters.

